Programme note

**Suite for Flute and Cello (1995)**

**Douglas Finch**

This work was commissioned by cellist and mathematician Lon Rosen, for him and his wife Marilyn to perform on their first wedding anniversary. Several themes were suggested by Lon - extracted from pieces that had been performed at his and Marilyn’s wedding on April 9th 1994. The piece ended up becoming a suite of short pieces, with the following derivations:

(1) Prelude and (2) Serenade - Largo from Handel Concerto Grosso op. 3 no.2

(3) Interlude - Allegro Spirito from Haydn String Quartet op. 76 no.1

(4) Nocturne – Andante from Brahms Piano Quartet op. 60

(5)Variations – Gavotte from Bach Wedding Cantata BWV202

(6) March – Marcia from Dohnányi Serenade op. 10 for String Trio (plus a hint of Wagner’s Wedding March, not a theme that was requested, but thrown in as an added bonus).

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